**SAE – Dreams in Art - Reflections**

Here is your assessment rubric for this part of the project

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Highlighted areas below need further development | Response goes well beyond expectations in conveying understanding | Response shows an complete understanding of the concepts | Response shows a nearly complete understanding of the concepts | Response shows an emerging understanding of the concepts | Response shows very little understanding of the concepts | Response not present or completely misses the mark |
| Reflect | **Form –** your writing shows a good understanding of how you used visual language to express your ideas. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Theme** – your writing shows clearly why your “big ideas” are interesting and significant. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Context** – your writing clearly shows how you considered context in developing meaning in your artwork | 20 | 19 | 17 | 15 | 13 | 11 |
| **Synthesis** – your writing clearly shows how you **integrated your knowledge of art and your art making skills** to create an effective artwork. | 20 | 19 | 17 | 15 | 13 | 11 |

If you give yourself a 20 for any question explain why your response **goes well beyond expectations**. *Remember I expect you to answer the questions effectively – so don’t just tell me that you did what I expect!!*

|  |  |
| --- | --- |
| Theme  question |  |
| Form  question |  |
| Context  question |  |
| Synthesis question |  |

**Form** – Paste a picture of your artwork in the box.

Describe how the images in your artwork are able to express something about the unconscious mind or a dream state. Explain what you did to capture this altered state.

**Theme** – Explain what "big ideas" emerge from your artwork. In other words, what might a viewer experience from looking at your artwork?

**Context**

Choose any of the categories in the table below in which your artwork may have significance or relevance and briefly explain why. You don't have to choose every one.

|  |  |
| --- | --- |
| Personal |  |
| Social |  |
| Political |  |
| Spiritual |  |

**Synthesis** – Write an argument **for or against** this statement: Both the Surrealists and the Aboriginal painters fail in their attempt to portray the subconscious dream state because by its nature art requires rational planning and therefore the images created are not actually from the subconscious. Choose a picture (or pictures) from the PP or the Internet, and make reference to the visual evidence to support your argument. Also think of the culture in which each group of artists work and how that might support your argument.

You only need one pic, but you can use more if you want.